

CASTELLO DI RIVOLI

01/11/2018 - 30/06/2019

Hito Steyerl

The City of Broken Windows

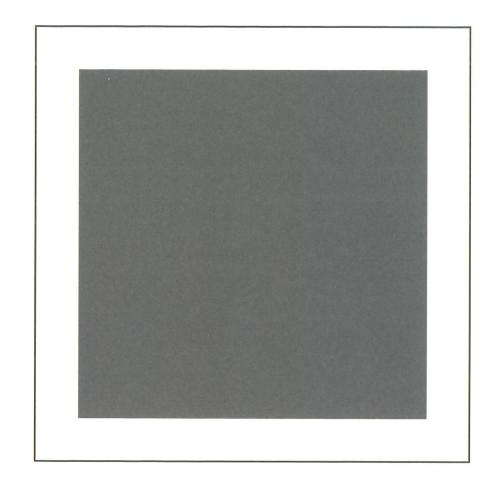
Castello di Rivoli

Hito Steyerl focuses on the role of media, technology and the circulation of images in the era of digital nativism.

The artist creates installations in which film production is associated with the construction of architectural environments.

For her exhibition at Castello di Rivoli, Steyerl premieres *The City of Broken Windows*, 2018, stemming from research into the practices of Artificial Intelligence industries and urban painting. *The City of Broken Windows* revolves around the process of teaching artificial intelligence how to recognize the sound of breaking windows. Steyerl explores how AI affects our urban environment and how alternative practices may emerge through pictorial acts in the public space. Chris Toepfer, protagonist of the new work, boarded up Castello di Rivoli with trompe-l'oeil window paintings. Steyerl's new project offers an intriguing perspective on how the digital contemporary imagination shapes our perception of reality. Screens, windows, liquid and non-liquid crystals all tie together in this new installation.

Drafted by Carolyn Christov-Bakargiev and Marianna Vecellio.



The Castello also means

EDUCATION — Our Education Department serves the general public and offers numerous activities (tel. +39.0119565213, educa@castellodirivoli.org)

RESEARCH — Manica Lunga hosts the CRRI, Research Institute and Library (Tue-Fri, by appointment, tel. +39.0119565285, biblioteca@castellodirivoli.org) EVENTS — Conferences, meetings, concerts, and performances: book our Theater (90 seats) and Conference Hall (180 seats) (tel. +39.0119565270, r.aghemo@castellodirivoli.org)

SERVICES — Bookshop (bookshop@castellodirivoli.org, tel. +39.0119565283), Coffee shop (tel. +39.0119565273, caffetteria@castellodirivoli.org), our Michelin-star restaurant Combal.Zero (combal.zero@combal.org, tel. +39.0119565238-225)

OPENING HOURS

TUE-FRI: SAT-SUN: 10.00 - 17.00 10.00 - 19.00

Closed Monday, closed December 25 and January 1, open Easter Monday and May 1.

The Ticket Office closes 15 minutes before the Museum.

ADMISSION

COLLECTION + EXHIBITION

REGULAR ADMISSION:

€ 8,50

REDUCED ADMISSION:

€ 6,50

REDUCTIONS

Children aged 11-14, senior citizens, teachers, students, military personnel, cultural associations and other organizations, Pyou Card holders (age 15-29).

The Museum is accessible to disabled persons. Please contact the Ticket Office.

FREE ADMISSION

Children under age 11, visitors with a disability and their carers, ICOM and CIMAM members, citizens of Rivoli on the third Saturday of the month, holders of Abbonamento Musei, Torino + Piemonte Card, Royal Card and Contemporary Card.

FREE GUIDED TOURS

Curated by ARTENAUTE of the Education Department for Museum ticket holders. Every Saturday at 3.30 and 6.00 pm, and every Sunday and public holiday at 11.00 am, 3.00 pm and 6.00 pm, free guided tours to the temporary exhibitions or the Permanent Collection. Every Sunday at 4.30 pm, free guided tours dedicated to the history and architecture of the Savoy residence.

FONDAZIONI ARTE\ CR

Graham Foundation





The exhibition was made possible with the further support of: Collection E. Righi, Marco Rossi, Andrew Kreps Gallery

How to get here

PUBLIC TRANSPORT FROM TURIN — From Porta Nuova and Porta Susa railway stations: Tube towards Fermi Paradiso stop + bus n. 36 until last stop Piazza Martiri + bus n. 36 to Castello.

TAXI — Flat rate from the city center 32 € / return 37 € (tel. +39.0113399 -+39.0115737)

BY CAR — From Highways A4 (Turin-Milan), A5 (Turin-Aosta), A6 (Turin-Savona), A21 (Turin-Piacenza), A32 (Turin-Bardonecchia) follow directions for T4-Frejus, Moncenisio, Monginevro – exit Rivoli. Parking available.

Want a ride?



Rivoli Express Shuttle from Turin, Piazza Castello and Porta Susa (Piazza XVIII Dicembre) on Saturdays, Sundays and holidays.

Info and timetables: www.castellodirivoli.org

